(Pages : 3) R – 3286

Reg. No. : .....

Name : .....

Second Semester B.A. Degree Examination, September 2023

Career Related First Degree Programme under CBCSS

Group 2 (a) – English and Communicative English

Vocational Course II

CG 1271 : NARRATIVES OF SOCIAL JUSTICE AND RESTITUTION

(2022 Admission)

Time : 3 Hours Max. Marks : 80

I Answer **all** questions, each in word or a sentences.

1. Expand PTSD.
2. What is trauma?
3. Who wrote "The Adi vasi will not Dance"?
4. Define social justice.
5. Expand UNHCR.
6. Who wrote The Good Girls?
7. Name the director of the film Rugmini.
8. Name Malini chib's autobiography.
9. Name the young boy in The Year of Weeds.
10. Define preferred pronouns.

(10 x 1 = 10 Marks)

P.T.O.

II Answer any **eight**, each in a short paragraph not exceeding 50 words.

11. How is trauma literature traditionally read according to Kali tal?

12. What is intergenerational trauma?

13. What is post memory?

14. What is "Personal Myth"?

15. Discuss the plot of The Good Girls.

16. The innocence of Rugmini, the character.

17. The character of Korok in year of the Weeds.

18. Examine the growth in the professional life of Malini chib.

19. What is internal displacement?

20. Who are trauma survivors?

21. What is politics of protest?

22. What is meant by Land rights?

(8 × 2 = 16 Marks)

III Answer any **six**, each in a paragraph not exceeding 100 words.

23. How is the novel Good Girls a predicament of the lower caste woman in India?

24. Discuss on the trauma induced by various diseases.

25. Analyse the trauma of refugees.

26. Why are trauma survivors labelled under different categories?

27. Why does the protagonist refuse to dance in 'The Adivasi will not Dance'?

28. Mention the attitude of a patriarchal society in the movie Rugmini.

29. Discuss the main themes in the movie, Nian Avanalla Aval.

30. How should one interview a trauma survivor?

31. Prepare a report on any traumatic incident that you have come across in the media recently.

(6 × 4 = 24 Marks)

IV Answer any **two,** each in about 300 words.

32. Prepare a report based on a visit to an NGO.

33. How does Kali Tal treat different trauma victims under one umbrella and what are the criticisms levied against the same?

34. Discuss the novel teething in the light of trauma narrative.

35. Prepare a pamphlet on the issue of the politics of inclusion and exclusion with case studies.

(2 × 15 = 30 Marks)
